

## **ATELIER VAN LIESHOUT**

Founded in 1995

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## **JOEP VAN LIESHOUT**

1963, Ravenstein

Lives and works in Rotterdam since 1987

### **EDUCATION**

1987 : Villa Arson, Nice  
1985-1987 : Ateliers '63, Haarlem  
1980-1985 : Academy of Modern Art, Rotterdam

### **AWARDS**

2015 : Harrie Tillie Award  
2009 : Stankowski Award  
2004 : Kurt Schwitters Award  
2000 : Wilhelmina-ring, Sculpture Award  
1998 : Mart Stam 1998 Award  
1997 : Anjerfonds - Chabot 1997 Award  
1996 : 87.Katalogförderpreis 1996,  
Alfried Krupp von Bohlen und Halbach Stiftung  
1995 : Bolidt Floor Concepts 1995, 1st prize  
1992 : Prix de Rome Award  
1991 : Charlotte Köhler Award

### **Joep van Lieshout/Atelier Van Lieshout**

Joep van Lieshout: sculptor, visionary, and enfant terrible. At sixteen, Van Lieshout got himself accepted at the Rotterdam Academy of the Arts. After graduating, he rose to fame quickly, with projects that travelled between the world of easy-clean designs and the non-functional area of art: sculpture and installations, buildings and furniture, utopias and dystopias.

In 1995 van Lieshout founded his studio, Atelier Van Lieshout; ever since, he has been working under the name of the studio to undermine the myth of the artistic genius. Over the past two decades, Atelier Van Lieshout has produced a veritable cornucopia of works which straddle art, design and architecture. What these works have in common are a number of recurring themes, motives and obsessions: systems, power, autarky, life, sex, death. The human individual in the face of a greater whole. With this body of work, he has exhibited at museums and galleries worldwide.

Atelier Van Lieshout's is represented worldwide by the following galleries:

Grimm Gallery, Amsterdam  
Almine Rech Gallery, Brussels, Paris, London, New York  
Jousse Entreprise, Paris  
carpenters workshop gallery, Paris, London, New York  
König Galerie, Berlin  
Galerie Krinzinger, Vienna  
Gio Marconi, Milan  
OMR Gallery, Mexico City

## **SOLO EXHIBITIONS** (selection)

- 2016
- Der Hausfreund, Galerie Krinzinger, Vienna, Austria
  - 'Man and Machine', Ruhrtriennale, Bochum, Germany
  - 'Joep van Lieshout, SlaveCity', De Pont, Tilburg, the Netherlands
  - 'Joep van Lieshout's SlaveCity', Zuecca Project Space, Venice, Italy
  - 'Joep van Lieshout, The Invisible Hand', Parc Tournay-Solvay, Brussels, Belgium
  - 'Miart', Milano, Italy, with Gio Marconi
  - 'Joep van Lieshout', Jousse Entreprise, Paris, France
- 2015
- 'Primitive Modern', Almine Rech Gallery, Brussels, Belgium
  - 'Monument', Alte Nationalgalerie, Berlin, Germany
  - 'The Good, the Bad and the Ugly', Ruhrtriennale, Bochum, Germany
  - 'Bronze', carpenters workshop gallery, Paris, France
  - 'Power Hammer', GRIMM Gallery, Amsterdam, the Netherlands
- 2014
- 'Het Orakel', Drenths Museum, Assen, the Netherlands
  - 'Vrijstaat', Kasteel Keukenhof, Lisse, the Netherlands
  - 'Het Orakel op de Dam', Amsterdams 4 en 5 mei comité, Amsterdam, The Netherlands
  - 'Atelier Van Lieshout', Galerie Krinzinger, Vienna, Austria
- 2013
- 'The Butcher | Marseille 2013', Friche Belle de Mai, Marseille, France
  - 'Furniture III', Carpenters Workshop Gallery, Paris, France
- 2012
- 'Manufactuur/SlaveCity', Grimm Gallery, Amsterdam
  - 'Blast Furnace', Carpenters Workshop Gallery, London, UK
  - 'Agricola Novus', dertien hectare, Heeswijk-Dinter
  - 'WWIII', Salone del Mobile, Milan, Italy
  - 'Cradle to Cradle', Kunstverein, Ludwigsburg, Germany
  - 'Installation Saucisson', Migros Museum, Zürich, Switzerland
  - 'Atelier Van Lieshout', Tim Van Laere Gallery, Antwerp, Belgium
  - 'Tribe', Distrito Cu4tro, Madrid, Spain
- 2011
- 'De Kannibaal', Villa Zebra, Rotterdam
  - 'New Tribal Labyrinth', Gio Marconi, Milan, Italy
  - 'Epidemea', Piet Hein Eek Gallery, Eindhoven
- 2010
- 'Infernoopolis', Submarinewharf Museum Boijmans van Beuningen, Rotterdam
  - 'Cradle to Cradle', Kunstraum, Innsbruck, Austria
  - 'Atelier Van Lieshout', Jousse Entreprise, Paris, France
  - 'Motel Bochum', Bochum, Germany
  - 'Atelier Van Lieshout', Mumok Vienna, Austria
- 2009
- 'Furniture II' Carpenters Workshop Gallery, London, U.K.
  - 'Cradle to Cradle', Winzavod, Moscow, Russia
  - 'Artscape', Galeria Vartai, Vilnius, Lithuania
  - 'Schöne Aussichten', Kunsthalle Göppingen, Göppingen, Germany
  - 'Atelier Van Lieshout', Tim Van Laere Gallery, Antwerpen, Belgium
- 2008
- 'Das Haus', Ludwig Forum für Internationale Kunst, Aachen, Germany
  - 'Wellness Skull', Kunst in Öffentlichen Raum, Vienna, Austria
  - 'Board Room', Sanderetto Foundation, Turin, Italy
  - 'SlaveCity. Atelier Van Lieshout', Albion, London, U.K.
  - 'Atelier Van Lieshout', Jousse Entreprise, Paris, France
  - 'Das Leben', Galerie Krinzinger, Vienna, Austria
  - 'Stadt der Sklaven', Museum Folkwang, Essen, Germany
  - 'Atelier Van Lieshout. The Mall', Distrito Cu4atro, Madrid, Spain
- 2007
- 'Reproduction', Aerea, Stockholm, Sweden
  - 'Furniture', Carpenters Workshop Gallery, London, U.K.
  - 'The Technocrat', MACRO, Rome, Italy
  - 'The Board Room', Hayward Gallery, London, U.K.
  - 'Male Slave University', Galerie Bob van Orsouw, Zürich, Switzerland
  - 'Female Slave University', Gio Marconi, Milan, Italy
- 2006
- 'SlaveCity', Tanya Bonakdar Gallery, New York, USA
  - 'Atelier Van Lieshout, SlaveCity', Tim van Laere Gallery, Antwerp Belgium
  - 'Atelier Van Lieshout', Central del Arte, Guadalajara Mexico
  - 'Atelier Van Lieshout', Oficina para Proyectos de Arte, Guadalajara Mexico
  - 'Atelier Van Lieshout', Distrito Cu4tro, Madrid Spain

- 2005
  - 'Happy Forest' Kröller-Müller Museum, Otterlo
  - 'Der Disciplinator', Museum für Angewandte Kunst, Vienna, Austria
  - 'Atelier Van Lieshout, Wombhouse', Jousse Entreprise, Paris, France
  - 'Horny Skeleton', Tim van Laere Gallery, Antwerp, Belgium
  - 'Triumph', Museum Boijmans van Beuningen, Rotterdam
- 2004
  - 'Humans, Machines and Body Parts', Gio Marconi, Milan, Italy
  - 'Atelier Van Lieshout. Zwang', Galerie Krinzinger, Vienna, Austria
  - 'Atelier Van Lieshout. Der Technokrat', Sprengel Museum, Hannover, Germany
  - 'Atelier Van Lieshout', Beaumontpublic Gallery, Luxembourg, Luxembourg
  - 'Teutopia', Munich, Germany
  - 'Humans, Machines and Body Parts', Tanya Bonakdar Gallery, New York, U.S.
- 2003
  - 'Atelier Van Lieshout', André Simoens Gallery, Knokke, Belgium
  - 'Atelier Van Lieshout, Sportopia', Le Rectangle, Lyon, France
  - 'The Technocrat/The Edutainer', Centre d'Art Contemporain, Brétigny-sûr-Orge, France
- 2002
  - 'SM', Galerie Fons Welters, Amsterdam
  - 'Muscles', Stedelijk Museum, Schiedam
  - 'Atelier Van Lieshout', Galerie Bob van Orsouw, Zürich, Switzerland
  - Magazzino d'Arte Moderna, Rome, Italy
  - 'AVL Franchise', Openluchtmuseum Middelheim, Antwerp, Belgium
  - Camden Arts Centre, London. U.K.
- 2001
  - 'AVL-Ville', Rotterdam
  - 'Atelier Van Lieshout', Gio Marconi, Milan, Italy
  - Jack Tilton Gallery, New York, U.S.
  - 'Atelier Van Lieshout', PS1, New York, U.S.
- 2000
  - Galerie Fons Welters, Amsterdam
- 1999
  - 'AVL Equipment', Transmission Gallery, Glasgow, U.K.
  - 'AVL-Ville' Festspiele, München, Germany
  - Museum of Contemporary Art, Miami, U.S.
  - USF Contemporary Art Museum, Tampa, Florida, U.S.
  - The Contemporary Arts Center, Cincinnati, U.S.
  - Museum für Gegenwartskunst, Zürich, Switzerland
  - Centre d'Art et de Culture, Brétigny-sur-Orge, France
- 1998
  - Gallery Rolf Ricke, Cologne, Germany
  - Gio Marconi, Milan, Italy
  - 'The Good, the Bad and the Ugly', Rabastens, France
  - 'The Good, the Bad and the Ugly', Le Parvis, Ibos/Tarbes, France
  - 'Modulare Multi-Frauen-Betten', Sprengel Museum, Hannover, Germany
- 1997
  - Museum Boijmans Van Beuningen, Rotterdam
  - 'Saucisson', Galerie Roger Pailhas, Paris, France
  - 'Hausfreund I' Kölnischer Kunstverein, Cologne, Germany
- 1996
  - Randolph Street Gallery, Chicago, U.S.
  - Richard Heller Gallery, Los Angeles, U.S.
  - Jack Tilton Gallery, New York, U.S.
  - Plug In Inc., Winnipeg, Canada
  - Galerie Fons Welters, Amsterdam
- 1995
  - Galerie Bob van Orsouw, Zürich, Switzerland
- 1994
  - Galerie Roger Pailhas, Paris, France
- 1993
  - Castello Di Rivara, Turin, Italy
  - Galerie Fons Welters, Amsterdam
  - Galerie Roger Pailhas, Paris, France
- 1992
  - Gallery Blancpain/Stepczynski, Génève, Switzerland
  - Galerie Roger Pailhas, Marseille, France
- 1991
  - Gallery 1 og 1, Reykjavik, Iceland
  - Galerie Roger Pailhas, Paris, France
- 1990
  - Museum Boijmans Van Beuningen, Rotterdam
  - Gallery de Bruxelles, Brussels, Belgium
- 1989
  - Gallery Gawlik/Schorm, Vienna, Austria
  - Galerie Fons Welters, Amsterdam
- 1988
  - 't Venster, Rotterdam
  - Galerie Fons Welters, Amsterdam

## **GROUP EXHIBITIONS** (selection)

- 2017 - ST AGNES: Three positions. Six directions, König Galerie, Berlin, Germany
- 2016 - Der Sand aus den Uhren, LICRA, Vienna, Austria  
- Carpenters Roissy, Paris, France  
- Citadel'Arte, Diest, Belgium  
- L'Inventaire, FRAC Normandie Rouen, Rouen, France  
- Art Light, carpenters workshop gallery, Paris, France  
- Parcours 2016, Domaine du Muy, Le Muy, France  
- Cause the grass don't grow and the sky ain't blu, Praz-Delavallade, Paris, France  
- Ball, Paleis Soestdijk, Baarn, the Netherlands  
- Sèvres Outdoor 2016, Cité de la céramique, Sèvres, France  
- Tribal, Carpenters Workshop Gallery, Paris, France  
- Radical Seafaring, Parrish Art Museum, Water Mill, New York  
- Utopian Dreams, TENT, Rotterdam, the Netherlands  
- El Orden Natural de las Cosas, Fundacion Jumex, Mexico DC, Mexico  
- ta.bu, Maison Particuliere, Brussels, Belgium  
- To the Son of the Man who ate the Scroll, Fondazione Prada, Milan, Italy  
- Haar! Centraal Museum, Utrecht, the Netherlands  
- Art Rotterdam, AVL-Mundo, Rotterdam, the Netherlands
- 2015 - Silence out Loud, Museum Kranenburgh, Bergen, the Netherlands  
- Object Oblige, Verbeke Foundation, Kemzeke, Belgium  
- Opening New York, carpenters workshop gallery, New York, USA  
- Diamond Rooms, SBK, Amsterdam, the Netherlands  
- Skeletten, Museum Beelden aan Zee, Scheveningen, the Netherlands  
- Design Derby, Designmuseum Gent, Belgium  
- Future Archaïque, Mudac, Lausanne, Switzerland  
- Lustwarande, Tilburg, the Netherlands  
- Domaine du Muy, Le Muy, France  
- Homo Faber, Le Musée lanchelevici, La Louviere, Belgium  
- Rijk van Rotzooi, Museum Boerhaave, Leiden, the Netherlands  
- Mirages, Cité du design, Saint-Etienne, France  
- Urban Campsite, Amsterdam, the Netherlands  
- Tuin van Machines, Het Nieuwe Instituut, Rotterdam, the Netherlands  
- The Original Dwelling, Design at Large, Basel, Switzerland  
- Fondazione Prada, Milan, Italy  
- Oracles du Design, CNAP, Gaîté Lyrique, Paris, France  
- Artists as Architects, MARTA Herford, Herford, Germany  
- Vienna For Art's Sake!, Winter Palace, Belvedere, Vienna, Austria  
- Blast Furnace, AVL-Mundo, Rotterdam the Netherlands  
- Futur Archaic, Grand-Hornu Images, Hornu, Belgium  
- Design uit het land van de aardappeleters, Noordbrabants Museum, Breda, the Netherlands
- 2014 - Op zoek naar betekenis, De Fundatie, Zwolle, the Netherlands  
- Collision Centre Piece, Nymphenburg Art Space, Munich, Germany  
- Future Fictions from the Present, Z33, Hasselt, Belgium  
- De Grote Kunstshow, Stadsschouwburg, Amsterdam, the Netherlands  
- Salon Dantel, Istanbul, Turkey, as part of Istanbul Design Biennial  
- Design Art, 15 jaar Vivid, Kunsthal, Rotterdam, the Netherlands  
- AVL Mundo's Happy Industry, Museumpark, Rotterdam, the Netherlands  
- Nirvana, MUDAC, Lausanne, Switzerland  
- Future Fictions from the Present, Z33, Hasselt, Belgium  
- Art is a Shelter, ODA, Maastricht, the Netherlands  
- Design, Chamber, New York City, USA  
- Wilhelminaring, CODA, Apeldoorn, the Netherlands  
- Beating around the Bush, Bonnefantenmuseum, Maastricht, the Netherlands  
- Designing Scarcity, Het Nieuwe Instituut, Rotterdam, the Netherlands  
- Poetry International Festival, Schouwburg, Rotterdam, the Netherlands  
- Zeven eeuwen Leids laken, Museum de Lakenhal, Leiden, the Netherlands  
- Architectures d'Urgence, Le Pavillon Vendome, Paris, France

- 2013
  - Dokwerker, Tim Van Laere Gallery\_yard, Antwerp, Belgium
  - Gemoedstoestanden, Maison Particuliere, Brussels, Belgium
  - Non basta ricordare, MAXXI, Rome, Italy
  - pulsar Rotterdam, Pulchri Studio, the Hague, the Netherlands
  - Die Ballade vom Fliegenden Hollander, Deutsches Schauspielhaus, Hamburg, Germany
  - mEATing, Tilburg, the Netherlands
  - Chambres des Canaux: The Tolerant Home, Amsterdam, the Netherlands
  - FIAC, Paris, France
  - Architectes de l'urgence, Pavillon de l'Arsenal, Paris, France
  - De Anatomische Les, Gemeentemuseum Den Haag, the Netherlands
  - Middle Gate Geel '13, CC De Werft, Geel, Belgium
  - Utopia, Lakenhal, Leiden, the Netherlands
  - Ik hou van Holland, Stedelijk Museum Schiedam, the Netherlands
  - WIT, Nederlands Fotomuseum, Rotterdam, the Netherlands
  - Silver, Brutto Gusto, Berlin, Germany
  - Beyond Liaisons, World Jewellery Museum, Seoul, Korea
  - Art-O-Rama | Marseille 2013, Friche Belle de Mai, Marseille, France
  - The Present Order is the Disorder of the Future, Museum Kürhaus Kleve, Germany
  - Another Try | Marseille 2013, Friche Belle de Mai, Marseille, France
  - Art Unlimited, Art | Basel, Basel, Switzerland
  - Territory, AVL-Mundo, Rotterdam, the Netherlands
  - Twente Biennale, Enschede, the Netherlands
  - Art Zuid, Amsterdam, The Netherlands
  - Make active choices, Museum for New Art, Freiburg, Germany
  - 'In-Discipline', Bonnefonten Roermond, Roermond
  - 'Ja Natuurlijk', GEM/Gemeentemuseum, Den Haag
  - 'The Cassini Cruise III', The Ridder, Maastricht
  - 'Couture Grafique', MOTI, Breda
- 2012
  - 'Triggering Reality', Centro Pecci, Prato, Italy
  - 'Kama, Sesso e Design', Triennale Design Museum, Milan, Italy
  - 'The Human Index', Boijmans Van Beuningen, Rotterdam
  - 'Verlangen naar volmaaktheid', Kröller-Müller Museum, Otterlo
  - 'Aanwinst', Kunsthal, Rotterdam
  - 'Parelen', Museum de Lakenhal, Leiden
  - 'Politique-fiction', Cité du Design, Saint Etienne, France
  - 'Mind the System', Find the Gap, Z33, Hasselt, Belgium
  - 'Hotel Stories', CODA, Apeldoorn
  - 'Mirages', F93, Montreuil, France
  - 'The Monument@Art Paris', Grand Palais, Paris, France
  - 'God Save the Queen', Centraal Museum, Utrecht
  - 'Moonlife Concept Store', Rabo Kunstzone, Utrecht
  - 'Extended Universe', The Essential Collection, Zürich, Switzerland
  - 'IstanbulEindhoven SALT VAN ABBE Post '89', SALT, Istanbul, Turkey
- 2011
  - 'Foodcart', Studio Job House, Bergeijk
  - 'Contemporary collections' of the Musée National d'Art Moderne Centre Pompidou Paris
  - 'Hollandse Meesters van de 21e eeuw', Kunsthal, Rotterdam
  - 'Atelier', Vishal, Haarlem
  - 'Glasstress', Murano, Italy
  - 'Futuro', Museum Boijmans van Beuningen, Rotterdam
  - 'Post Fossil', Design Museum, Holon, Israel
  - 'Cradle to Cradle', Aedes, Berlin, Germany
  - 'Virtual Vivid', Vivid Gallery, Rotterdam
  - 'AVL Mannen', Museum de Fundatie, Zwolle
  - 'Twente Art Biennale, Twente
  - 'Gwangju Biennale', Gwangju, Korea
  - 'Moscow Biennale', Moscow, Russia
  - 'Moonlife Concept Store', Venice
- 2010
  - The View, Salenstein, Switzerland
  - 'Beeld Hal Werk' Amsterdam
  - 'Happy End', Kunsthalle Göppingen, Germany

- 'A Basic Human Impulse' Galleria Communuale d'Arte Contemporanea, Monfalcone, Italy
- 'Spazio' Maxxi, Rome, Italy
- 'Vaders en Zonen' Museum Beelden aan Zee, Scheveningen
- 'Dream Time 2 Fantasmagoria' Grotte du Mas d'Azil / les Abbatoirs, France
- 'Keep Your Seat' GAM, Turino, Italy
- 'Destroy Design', Aarhus Art Building, Aarhus, Denmark
- 'Destroy Design', Mudac, Lausanne, Switzerland
- 'Post Fossil' Design 21-21, Tokyo, Japan
- 'Brand X' Galerie Stefan Röpke, Köln, Germany
- 'Happy Street' World Expo 2010, Shanghai, China
- 2009
  - Toronto Free Gallery, Toronto, Canada
  - 'New Works' Jousse Entreprise, Paris, France
  - 'States of Exception', Central Track, University of Texas, Dallas, USA
  - 'Utopics, 11th Swiss Sculpture Exhibition', Biel, Switzerland
  - 'Van Lieshout, Van Lieshout', Kade, Amersfoort
  - 'Telling Tales: Fantasy and Fear Contemporary Design', V&A, London, UK
  - 'Uitgelicht', SM, Den Bosch
  - 'Work NOW, On the how and why of work in the neoliberal world', Z33 Hasselt, Belgium
  - 'Design High', LTB Foundation, London, UK
  - 'Foodprint', Den Haag
  - 'Ecological Urbanism', Harvard University, Cambridge, USA
  - 'Down to Earth', Cultureel Centrum, Strombeek, Belgium
  - 'The Cassini Cruise', APPR, Maastricht
- 2008
  - 'Islands and Ghetto's', NGKB Kunstraum Kreuzberg, Bethanien, Berlin, Germany
  - 'Wandering Lines', SCAPE Biennial, Chirstchurch, New-Zealand
  - 'Beyond Eden', Paul Klee Zentrum, Bern, Switzerland
  - 'Shaping a space III', Mario Sequeira Gallery, Braga, Portugal
  - 'Second Nature', Dexia Bank, Luxembourg
  - 'Leibesübungen. Vom Tun und Lassen in der Kunst', Kunsthalle Göppingen, Germany
  - 'Eyes wide open. Recent Acquisitions', Stedelijk Museum, Amsterdam
  - 'Utopia Transfer', Kiscelli Museum, Budapest, Hungary
- 2007
  - 'Body Politicx', Witte de With, Rotterdam
  - 'Hymns for Demons', Tim Van Laere Gallery, Antwerp, Belgium
  - 'The Paderborn Mystery. Temporal Power and Divine Might', Paderborn, Germany
  - 'VIT <A> RTI, Verbeke Foundation, Kemzeke, Belgium
  - 'Shadows in paradise', Fort Napoleon, Oostende, Belgium
  - 'Dutch Design', Milk Gallery, New York, U.S.
  - 'Estuaire', Nantes, France
  - 'Commitment', Cultureel centrum Strombeek, Mechelen, Belgium
  - 'Timer', Triennale, Milano, Italy
- 2006
  - 'Beyond Borders' Galerie Sfeir-Semler Beirut, Lebanon
  - Shanghai Biennale, Shanghai, China
  - 'Cities, architecture and society', 10<sup>th</sup> International Architecture Exhibition, Venice, Italy
  - Biennale D'Art Contemporain du Havre, Le Havre, France
  - 'Less-Strategie, alternative dell' abitare, PAC, Milano, Italy
  - Beaufort 2006, Bredene, Belgium
  - 'Mapping The Studio', Stedelijk Museum CS Amsterdam
- 2005
  - 'Science and Fiction' Miraikan Museum, Tokyo, Japan
  - 'Sammlung MaRTha Herford', Martha Herford Museum, Herford, Germany
  - De Poëziezomers van Watou, Watou Belgium
  - 'Bar Rectum', Art fair Basel, Switzerland
  - Triennial Yokohama, Yokohama, Japan
  - '...O Luna Tu...' Macro, Museo d'Arte Contemporanea Roma, Rome, Italy
  - 'Nederland niet Nederland', Van Abbe Museum, Eindhoven
  - 'Wintergasten', De Zonnehof, Amersfoort
- 2004
  - 'Project Rotterdam', Boijmans van Beuningen, Rotterdam
  - Group exhibition at Gallery Anne de Villepoix, Paris, France
  - 'Living in motion', Z33, Hasselt, Belgium
  - 'Olandu Biuras', Contemporary Art Centre, Vilnius, Lithuania

- 'Safety & Peace, Order & Freedom' Museum of Modern Art, Ljubljana, Slovenia
- 'Schöner Wohnen', BE-PART, Warechem, Belgium
- 'Xtreme Houses', Stiftung Federkiel/ Halle, Leipzig, Germany
- 'Bekijk het maar!', Museum voor Communicatie, Den Haag
- 'Art Unlimited', Art fair Basel, Switzerland
- 'Fantasy Island', Hallormsstadur Forest, Iceland
- 'Playgrounds + Toys', Art for the World, Ivry sur Seine, France
- 'Detox 2', travelling group show in Norway and Sweden
- 'Candyland Zoo', Kent Institute of Art and Design, Canterbury, UK
- 2003 - Group exhibition at Galerie Fons Welters, Amsterdam
- 'Utopie van de Periferie', Aalst, Belgium
- 'City Utopias', Städtische Galerie im Buntentor, Bremen, Germany
- 'In or Out', National Museum of Contemporary Art, Seoul, Korea
- 'Micro-Utopia', Valencia Biennale, Valencia, Spain
- 'Banquet, Metabolism and Communication', ZKM, Karlsruhe, Germany
- 'Urban Incidence', Gallery Beaumontpublic, Luxembourg, Luxembourg
- 'Parasites', Leidsche Rijn, Utrecht
- 'Utopia Station', La Biennale di Venezia, Venice, Italy
- 'Cape Helder', Den Helder
- 'Outlook', Athens, Greece
- 'Appendix2', Caucasian Centre for Cultural Development, Tbilisi, Georgia
- 'Micropolitics', Espai d'Art Contemporani, Castellón, Spain
- 2002 - 'Living in Motion', Vitra Design Museum, Berlin, Germany
- 'Smart Alice', Centraal Museum Utrecht
- Biennale of Sydney, Woollomooloo, Australia
- 'Politically Correct? Dutch!', Gallery Krinzinger, Vienna, Austria
- 'HELP', Kunstfort Vijfhuizen
- Busan Biennale Korea
- 'AREA' Gallery Schipper&Krome, Berlin, Germany
- Cetinjski Biennale, Cetinje Montenegro, Yugoslavia
- Cultureel Centrum Strombeek, Grimbergen, Belgium
- Expo 02, Switzerland
- 25<sup>th</sup> Biennale of Sao Paulo, Brazil
- 2001 - 'Milano Europa 2000', Milan, Italy
- 'The Un-private House', MACBA Barcelona, Spain
- 'Art Unlimited', Basel, Switzerland
- 'Sonsbeek 9', Arnhem
- 'Plug-in. Unity and Mobility', Münster, Germany
- 2000 - Expo Hannover, "Hangover 2000", performance and installation, Germany
- 'Against Design', Philadelphia, U.S.
- 'Vision Machine', Musée des Beaux Arts, Nantes, France
- 'House show – the House in Art', Deichtorhallen, Hamburg, Germany
- 'The collective artwork', Les Abattoirs, Toulouse, France
- 'LKW', Kunsthaus Bregenz, Bregenz, Austria
- 'Micropolitiques', Le Magasin, Grenoble, France
- 'Exorcism, esthetic terrorism', Museum Boijmans van Beuningen, Rotterdam
- 'Wonderland', St. Louis Art Museum, St. Louis, U.S.
- 'Over the Edges', SMAK, Gent, Belgium
- 1999 - 'Festival Atlantico 99' – Lisbon, Portugal
- 'Le Fou dédoublé', Moscow, Russia
- 'In the Midst of Things', Bourneville/Birmingham, UK
- 'Arte all'Arte', San Gimignano, Italy
- 'Expander 1.0', Galerie Jousse Seguin, Paris, France
- 1998 - 'NL', Van Abbe Museum, Eindhoven
- 'The Campaign Against Living Miserably', Royal College of Art, London, U.K.
- 'Artranspennine 98', The Henry Moore Institute, Leeds, U.K.
- 'The Good, the Bad and the Ugly', Walker Art Center, Minneapolis, U.S.
- 1997 - The 2<sup>nd</sup> Kwangju Biennale, Joongwoe Park, Kwangju City, Korea
- 'Sculpture Projects 97', Münster, Germany
- 'Flexible', Museum für Gegenwartskunst, Zürich, Switzerland

- 1996
  - 'De kunst van het verzamelen', Palais des Beaux-Arts, Brussels, Belgium
  - 'De Muze als Motor', De Pont Foundation, Tilburg
  - Museum für Gegenwartskunst, Zürich, Switzerland
  - 'Bars', Kunstverein Recklinghausen, Recklinghausen, Germany
  - 'Model Home', Clocktower Gallery, New York, U.S.
- 1995
  - 'Dutch Design Café', MOMA, New York, U.S.
  - Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
  - Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1994
  - 'Ateliers '63', Palais des Beaux Arts, Brussels, Belgium
  - '21<sup>st</sup> Biennale of Sao Paulo, Brazil
  - 'Het Grote Gedicht', The Hague
  - Art Union Europe, Athene, Greece
- 1993
  - Wiener Sécession, Vienna, Austria
  - Gallery Jack Tilton, New York, U.S.
- 1992
  - Kunstverein Heinsberg, Germany
  - Museum het Kruithuis, Den Bosch
- 1991
  - Kunstverein Düsseldorf, Germany
  - Museo Luigi Pecci, Prato, Italy
  - 'Negen', Witte de With, Rotterdam
- 1990
  - Stedelijk Museum, Amsterdam
- 1989
  - Museum Boijmans Van Beuningen, Rotterdam
  - Usine Ephemere, Paris, France
  - Sculptures on the hill, Edinburgh, U.K.

## **COMMISSIONS** (selection)

- 2017
  - 'Humanoids', artwork for Miami Beach Convention Centre, Miami, USA (in progress)
  - 'La Bouffe', Lyon University, Lyon, France (in progress)
  - 'SportOtel', IBA Heerlen, Heerlen, the Netherlands (in progress)
- 2016
  - 'Henri', Gemeentemuseum, Den Haag, the Netherlands
  - 'Man and Machine' arts project for the Ruhrtriennale, Bochum, Germany
- 2015
  - 'Monument', public sculpture at Alte Nationalgalerie, Berlin, Germany
  - 'The Good, the Bad and the Ugly', arts project for the Ruhrtriennale, Bochum, Germany
  - 'Y Caban', pavilion for Pontio Art Centre, Bangor University, Bangor, United Kingdom
  - 'De Stam', Frederik Hendrikplantsoen, public sculpture, Amsterdam, the Netherlands
- 2014
  - 'Het Orakel', Dam square, Amsterdam, commission by Amsterdams 4 en 5 mei comite
  - 'Vooruit', Stedelijk Museum de Lakenhal, Leiden
- 2013
  - 'La Caravane', public sculpture, Place Saint-Saveur, Caen, France
  - 'De Warande', information stand, Turnhout, Belgium
- 2012
  - 'Plataforma Choco', artist-in-residence MasArteMasAcion, Choco, Colombia
  - 'Equilibrist', Emporia Shopping Centre, Malmö, Sweden
  - 'Mediville', doctors practice, Maastricht, the Netherlands
  - 'Insect Farm', insect farm/information stand, Z33, Hasselt, Belgium
- 2011
  - 'Worm', interior for Cultural Centre, Rotterdam
  - 'Stage design for Tannhauser, Bayreuther Festspiele, Germany
- 2010
  - 'Funky Bones' Artwork in Art and Nature Park, Indianapolis, USA
  - 'Lokal Lieshout', cafe interior at K20, Düsseldorf, Germany
  - 'Cascade', artwork in public space, Rotterdam
  - 'Dynamo Hotel Capsule', Jousse Entreprise, Paris, France
  - 'de Ontknopping', artwork in public space, Middelburg
- 2009
  - 'L'Absence', artwork in public space, Nantes, France
  - 'Alfa en Omega, artwork in public space, Dordrecht
- 2008
  - 'Tuin van Eden', artwork in public space, Maastricht
  - 'Huize Organus', Zuiderzeemuseum, Enkhuizen
  - 'Carreta de Agua', Expoagua, Zaragoza, Spain
- 2007
  - Artwork for school yard, Den Haag
  - 'CasAnus' for Verbeke Foundation, Kemzeke, Belgium
  - Artwork in the garden of the court of Haarlem
- 2006
  - 'Cocoon', Parchi dell'arte, Rovereto, Italy
  - Art intervention at Schauspiel Frankfurt, Frankfurt, Germany
- 2005
  - 'Victory light pole', Nieuw Vennepe
  - 'Fisherman's House', Dalen
  - 'Pink Giant', Nieuwegein
  - 'Gieleskull', Amsterdam
- 2004
  - 'Big Funnelman', Breda (A27)
  - 'Modular Bathroom Unit', Lloyd Hotel Amsterdam
  - 'Wombhouse', Jousse Entreprise, Paris, France
- 2003
  - 'Edutainer', Education Center, Centre d'Art Contemporain, Brétigny-sûr-Orge, France
  - 'Schoolcanon', Kingsdale School, Dulwich, UK
  - 'The Practice', refurbishment medical practice, Maastricht
  - 'The Unification', City of Oss/Ravenstein
  - 'Waiting Area' for TPG Post, The Hague
  - 'The Scientists', Fachhochschule, Konstanz, Germany
  - Window for 'De Kriekelaar', Community Center in Brussels, Belgium
  - 'Satellite des Sens', Euralille, Lille 2004 Capitale Européenne de la Culture, France
  - Setting for Deaf Festival, V2, Rotterdam
  - 'Bonnefantopia', Bonnefantenmuseum Maastricht
  - 'Artlab Tirol', Kitchenette, Künstlerhaus Buchsenhausen, Austria
- 2002
  - 'The Company', Interpolis, Tilburg
  - 'Clubhouse 8', Interpolis, Tilburg
  - 'Hangout Tongue Sculpture' Dalton Lyceum Dordrecht
  - 'Bonnefantencarts', Bonnefantenmuseum, Maastricht
  - 'Wexner Busstops', Wexner Centre for the Arts, Columbus, Ohio, U.S.
  - 'Voyager with Chickenrun', Caldic collection, Rotterdam

- 2001
  - 'Franchise Unit', Openluchtmuseum Middelheim, Antwerp Belgium
  - A-Portable, Women On Waves Foundation, Amsterdam
  - AVL-Men, Rabobank Uithoorn
  - Germination, Helen Parkhurst School Almere
  - Player's Bath, FC Utrecht, Utrecht
  - Compost Toilet, Stedelijk Museum, Amsterdam
  - Alesco, Daros Zurich, Switzerland
  - Ball, Noord-Brabants Museum, 's Hertogenbosch
  - Kitchenette, Jo Crepain Architects, Antwerp, Belgium
  - STAR-wagon, STAR Museumspoorlijn Veendam, Stadskanaal, Musselkanaal
- 2000
  - Man and his Monkey, public space, Apeldoorn
  - Floating Sculpture, Lange Vonder/Twiske Kadoelen, Amsterdam
  - Furniture, FRAC des Pays de la Loire, France
  - AVL-Men Sculpture for square in Knokke, Belgium
  - Sound reflectors, Luxor Theatre, Rotterdam
  - Mobile Guardhouse, Stroom/HCBK, The Hague
  - Bar for the Parade, mobile theatre show
  - Furniture visitor's room Prison Hoogvliet, Rotterdam
- 1999
  - Bar, Ancienne Abbaye de Montmajour, France
  - KLM Units G-pier, Amsterdam Airport Schiphol, Amsterdam
  - Study cells, Library Maastricht
  - Sanitary units, Centraal Museum, Utrecht
  - Sanitary units, Museum Boijmans Van Beuningen, Rotterdam
  - Terrace Furniture, RVU, Hilversum
- 1998
  - The Good, The Bad & The Ugly, Walker Art Center, Minneapolis, U.S.
  - A3 Mobile, private mobile studio, Maasdijk
  - Bath Units, Gelredome Stadium, Arnhem
  - Sanitary Units, (architect Rudy Ricciotti), Ancienne Abbaye de Montmajour, France
  - Stylos Bookshop, TU, Delft
- 1997
  - Receptionary Unit, FRAC Haute-Normandie, Rouen, France
  - Clip-On, Centraal Museum, Utrecht (in collaboration with Klaar van der Lippe)
  - Staircase, (architect Rudy Ricciotti), Aureol, France
  - Van Lieshout's Bar, Westfälisches Landesmuseum, Münster, Germany
  - Sculpture 1997, Triversum, Alkmaar
- 1996
  - Library, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.)
  - Entrance, Gallery Fons Welters, Amsterdam
  - Cafeteria, Centraal Museum, Utrecht
  - Receptionary-unit, Museum für Gegenwartskunst, Zürich, Switzerland
  - Information-unit, Peter Pfister Art Consultancy, Aarberg, Switzerland
  - CASTMobiel, CAST, Tilburg
- 1995
  - Mobile Home for the Kröller Müller Museum, Otterlo
  - Bussing Stations, for the cafeteria of the Museum of Modern Art, New York, U.S.
  - Bar Bandol, (architect Rudy Ricciotti) Bandol, France
  - Gallery-unit, Gallery Bob van Orsouw, Zürich, Switzerland
  - Reconstruction of offices and roof, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.)
- 1994
  - Bars, Sanitary-units, Wash-stands for Grand Palais, (O.M.A./Rem Koolhaas) Lille, France
  - Sanitary-units, Centraal Museum, Utrecht.
  - Sanitary-units, Museum of Sports, (architect Victor Mani) Lelystad
  - 4 Containerbars for the Museumpark (in collaboration with Marc Schendel, Jeanne Gang, Klaar van der Lippe), Rotterdam
  - Reception-desk, De Paviljoens, Almere
- 1993
  - Office-unit for Gallery Fons Welters, Amsterdam (in collaboration with Klaar van der Lippe)
  - Reception-unit for Jack Tilton Gallery, New York, U.S.
- 1992
  - Ten sculptures for a technical school, Gouda
  - A conceptual work of art for the GGD, Spijkenisse
- 1991
  - Reconstruction of an Industrial Monument, Amsterdam
  - Sideboard for Ninaber/Peters/Crouwel, Leiden
- 1990
  - Ambulatory Bar for the Museum Boijmans Van Beuningen, Rotterdam

## **COLLECTIONS**

### The Netherlands

Museum Boijmans Van Beuningen, Rotterdam  
Stedelijk Museum, Amsterdam  
Centraal Museum, Utrecht  
Van Abbe Museum, Eindhoven  
Museum De Paviljoens, Almere  
Bonniefantemuseum, Maastricht  
Noord-Brabants Museum, 's Hertogenbosch  
Museum Kröller Müller, Otterlo  
The Dutch State, The Hague  
Centrum Beeldende Kunst, Rotterdam  
CAST, Tilburg  
KPN TPG, The Hague  
Interpolis, Tilburg  
Stedelijk Museum, Breda  
Rabobank Netherlands, Eindhoven  
Caldic Collection, Rotterdam  
Van den Broek Foundation, Noordwijk  
Stedelijk Museum de Lakenhal, Leiden  
Museum Voorlinden, Wassenaar  
Bouwfonds kunstcollectie, Hoevelaken

### Belgium

Z33, Hasselt  
Verbeke Foundation, Kemzeke  
Katoen Natie, Antwerpen,  
Proximus/Belgacom, Brussels

### France

Centre Pompidou, Paris  
FRAC Languedoc-Roussillon, Montpellier  
FRAC Rhône-Alpes, Lyon  
FRAC des Pays de la Loire  
FNAC, Paris  
Les Abattoirs, Toulouse  
M.A.C., Marseille  
Fondation 93, Montreuil  
Centre national des arts plastiques, Paris

### Germany

Museum Folkwang, Essen  
Ludwig Forum, Aachen  
K20 K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf  
Flackenberg collection, Hamburg  
Sammlung Essl, Klosterneuburg  
Sprengel Museum Hannover  
Collection Marta Herford, Herford

### Italy

Centre of Contemporary Art, Castello di Rivara, Turin  
Prada Foundation, Milan  
GAM, Turijn  
MACRO, Rome

Austria

Sammlung EVN, Vienna

MAK, Vienna

Mumok, Vienna

USA

MOMA, New York

Walker Art Center, Minneapolis

Hall collection, Connecticut

IMA, Indianapolis

Switzerland

Migros Museum für Gegenwartskunst, Zürich

UK

The Henry Moore Institute, Leeds

Spain

Museo Würth La Rioja, Agoncillo

## LECTURES AND WORKSHOPS

### 2014 – ongoing

De Ateliers, Amsterdam

### 2016

School of the Art Institute of Chicago, Chicago - lecture

### 2014

Supper Club, TBA21, Vienna – lecture

WORM, Rotterdam – lecture

MOCA, Los Angeles – lecture

OTIS, Los Angeles – OTIS Donghia designer in residence

De Ateliers, Amsterdam – lecture

Nature in the Post-natural Age, ETH, Zurich - lecture

Beeldbepalers, De Balie, Amsterdam – lecture

Now Babylon, W139, Amsterdam - lecture

Survival, Disagreement, Transformative Action, Harvard GSD - lecture

### 2013

ENSA-Marseille – lecture

La Friche la Belle de Mai - lecture

Truth and Lies, Whitechapel Gallery, London - lecture

### 2012

Art Rotterdam, Worm – site visit

Salt Istanbul, Turkey - lecture

Kunstakademie Düsseldorf, Baukunst - lecture

Het Nieuwe Werklandschap, Utrecht Biënnale - lecture

War – Artist Talk, Witte de With – lecture

Kunstvlaai, Amsterdam – interview with MasArteMasAccion

### 2011

Kunstenaar & Ondernemerschap Symposium – lecture

Bartlett School of Architecture, UCL London – lecture

K20 K21 Kunstsammlung Nordrhein Westfalen – lecture

Akademie der Künste, Berlin, Tannhauser Symposium – lecture

Basel University of Applied Sciences – lecture

### 2010

Hamburg Hochschule, Critical Design Symposium, Germany – lecture at symposium

Infernoopolis Lecture, Museum Boijmans van Beuningen

The Studio, Teylers Museum Haarlem – lecture

Questioning Time, Design Academy Eindhoven – lecture at symposium

Cradle to Cradle Symposium, Museum Boijmans van Beuningen – lecture at symposium

Institut Neerlandais, Paris – lecture

Architecture Association, London – lecture

Heldenhavond, Willem de Kooning Academie Rotterdam

### 2009

De Appel, Amsterdam “The Old Brand New” - lecture

Stedelijk Museum on location “De Maakbare Wereld” – lecture

School of Architecture, Nantes France – lecture during symposium Beyond the Monument

Foodprint by Stroom Den Haag - lecture

CBK, Dordrecht - lecture

Royal College of Art, London UK – lecture

Rietveld Academie, Amsterdam – lecture

MAK, Vienna Austria – panel discussion during CAT Open

Gentse Kunstweek, Gent, Belgium – lecture

Cultural Center Rojas, Buenos Aires, Argentina – lecture

## 2008

Sorbonne, Paris, France - conference Art & Flux  
SlaveCity - Die Unfreiheit der Zukunft, Museum Folkwang, Essen, Germany – lecture at conference  
Design Miami/ Basel, Basel, Switzerland – talk  
Rietveld Academie, Amsterdam – lecture  
Ludwig Form für Internationale Kunst, Aachen, Germany – interviewed by Kaspar Köning

## 2007

Anchorage Museum of History and Art, Anchorage, Alaska, USA - lecture  
Design Forum Alaska, Fairbanks, Alaska, USA - lecture  
Design Forum Alaska, Juneau, Alaska, USA - lecture  
Tate Modern, London – interviewed by Marcus Fairs, Art Monthly

## 2006

Stedelijk Museum Amsterdam Symposium Cultural activism today - lecture  
ETH Zürich- lecture “What moves architects”  
Berner Fachhochschule Burgdorf – lecture  
Gesellschaft für Knowhow Transfer, Contactworld.congress Hannover - lecture  
Stadshavens Rotterdam - jurylid

## 2005

Technical University Eindhoven “Brain pavilion”  
Van Abbe Museum Eindhoven “The work of an artist”  
Z33 – Hasselt Belgium “Living in Motion” - lecture

## 2004

Technical University Delft faculty Industrial Design - lecture  
Cranbrook University, Detroit USA - lecture  
Grand Valley University, Grand Valley USA - lecture  
University of Toronto Canada – lecture  
Concordia University Montreal, Montreal Canada - lecture  
The Power Plant museum Toronto Canada - lecture  
Foundation Stad & Architectuur Leuven, Leuven Belgium - lecture  
Atelelier '63 Amsterdam, Amsterdam The Netherlands - lecture  
RSA London, London United Kingdom - lecture  
University of Texas at Arlington, Dallas USA – lecture  
University of Texas at Lubock, Lubock USA – lecture  
University of Texas at Austin/Art house, Austin USA - lecture  
The Cinati Foundation, Marfa USA - lecture

## 2003

Design Academy Eindhoven, Eindhoven The Netherlands - lecture  
FAD Barcelona, Barcelona Spain - lecture  
Royal Collage of Art, London United Kingdom - lecture  
Michigan School of Architecture, Michigan USA - lecture  
Kunstverein Konstanz, Konstanz Germany - lecture  
Steadelschule Frankfurt, Frankfurt Germany - lecture  
Berlage Instituut, Rotterdam The Netherlands - lecture  
Eidgenossische Technischer Universitat Zurich, Zurich Switzerland - lecture  
Kunstuniversitat Linz, Linz Austria – guest professor  
Hogeschool Gent, Gent Belgium - lecture

## 2002

Kunsthalle Kiel, Kiel Germany - lecture  
Rice Design Academie Alliance Houston, Houston USA - lecture  
Columbus University Ohio, Ohio USA - lecture  
University of Los Angeles, Los Angeles USA - lecture  
University of Linz, Linz Austria – guest professor

Hochschule Berlin, Berlin Germany - lecture  
Interflugs Berlin, Berlin Germany – lecture and workshop  
Vitra design Museum Weil am Rhein, Weil am Rhein Germany - lecture  
Casino Luxembourg, Luxembourg – lecture