

Joep van Lieshout/Atelier Van Lieshout

Joep van Lieshout (Ravenstein, the Netherlands, 1963) is a sculptor, visionary and enfant terrible. With his sculptures and installations, buildings and furniture, utopias and dystopias he explores the boundaries of art. His work focuses on systems, power, autarky, life, sex, and death - the human individual in the face of a greater whole.

Van Lieshout's international solo exhibitions include Ruhrtriennale, Bochum (2015 – 2017); De Pont Museum, Tilburg (2016); La Friche le Belle de Mai, Marseille (2013); Mumok, Vienna (2010); Winzavod, Moscow (2009); Museum Folkwang, Essen (2008); Hayward Gallery, London (2007); Central del Arte, Guadalajara (2006); Kröller-Müller Museum, Otterlo (2005); MACRO, Rome (2005); Camden Arts Centre, London (2002); PS1, New York (2001); Museum of Contemporary Art, Miami (1999); USF Contemporary Art Museum, Tampa (1999); The Contemporary Arts Center, Cincinnati (1999); Walker Arts Center, Minneapolis (1998); Museum für Gegenwartskunst, Zürich (1995). His works have been included in the Gwangju, Venice and São Paulo biennials, and are part of the collections of museums and galleries worldwide. www.ateliervanlieshout.com