
The Louvre pulls sculpture installation because it's too naughty

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This Sculpture is too Explicit for the Louvre

Ooh la la, this Dutch sculpture is raising eyebrows.

The Louvre Museum in France has pulled a sculpture installation because it was too dirty — appearing to depict two figures having sex.

The sculpture, titled “The Domestikator,” was scheduled to be on display at the Louvre beginning Oct. 19 for the International Contemporary Art Fair (FIAC). It was created by art collective [Atelier Van Lieshout](#), led by Joep Van Lieshout. The 30-ton, 40-foot architectural piece’s coloring is reminiscent of barn house red, but with two Lego-style block figures in coitus.

According to French newspaper, [Le Monde](#), the president of the Louvre, Jean-Luc Martinez, wrote a letter to FIAC saying that the sculpture was “a vision too brutal” and it could be misunderstood by their visitors and children.

The piece was on display at the Ruhrtriennale in Bochum, Germany, as the central piece in their “The Good, the Bad and the Ugly” art village. It also doubled as a VIP hotel.

Lieshout told [Le Monde](#) the decision was “total hypocrisy” and that “if children see something sexual, it is because they are old enough to see it.”



"The Domestikator" is a sculpture/architecture piece that has been pulled from an installation at the International Contemporary Art Fair for being too suggestive. (ATELIER VAN LIESHOUT VIA FACEBOOK)

The description on the Atelier Van Lieshout website says the piece is meant to symbolize "the power of humanity over the world," critiquing the ethical dilemma of abuse in farming and genetic manipulation of animals, while at the same time, "bestiality, is one of the last remaining taboos."

Lieshout's works are known for being a bit risqué. One of his other sculptures, BarRectum, is an architectural piece that was also on view at the Ruhrtriennale, mimics the route from the mouth to the anus, with a bar located in the section depicting the large intestine.

"The piece itself, it's not really very explicit," Lieshout told the [New York Times](#). "It's a very abstracted shape. There are no genitals. It's pretty innocent."

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