



Design Dreams talk: Joep van Lieshout  
Geplaatst door Dezeen  
9.071 weergaven



Watch our talk with Joep van Lieshout at Moooi's New York showroom



Benedict Hobson | 21 May 2018 | [Leave a comment](#)

Joep van Lieshout discussed what inspired him to become an artist and how he made the transition to product design in our latest [Design Dreams](#) talk with [Moooi](#).

Dezeen editor-in-chief [Marcus Fairs](#) spoke to the Dutch artist and designer about his career to date at [Moooi's](#) showroom and brand store in New York.

Van Lieshout, who set up his studio [Atelier van Lieshout](#) in 1995, has produced a diverse range of work spanning art, architecture and design. Last year he courted controversy when the [Musée du Louvre](#) in Paris cancelled a display of his [controversial Domestikator project](#), a 12-metre high sculpture that resembles a man engaging in a sexual act with a four-legged animal.

The Rotterdam-based creative also discussed the crossover between his art installations and the products he has designed for Moooi, such as the [Statistocrat lamp](#) from 2015 and his new Liberty Lounge chair, which the [Dutch design brand](#) unveiled last month in Milan.



Joep van Lieshout is the latest creative to take part in our *Design Dreams* series of talks

The event was part of an ongoing collaboration between Dezeen and Moooi called [Design Dreams](#), exploring how successful designers turned their dreams into reality.

Van Lieshout is the fifth creative to feature in the series, after [Maarten Baas](#), [Luca Nichetto](#), [Arihiro Miyake](#) and [Rick Tegelaar](#).

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