

ATELIER VAN LIESHOUT

Founded in 1995

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JOEP VAN LIESHOUT

1963, Ravenstein
Lives and works in Rotterdam since 1987

EDUCATION

1987 : Villa Arson, Nice
1985-1987 : Ateliers '63, Haarlem
1980-1985 : Academy of Modern Art, Rotterdam

AWARDS

2018 : Rotterdam Promotie Prijs
2015 : Harrie Tillie Award
2009 : Stankowski Award
2004 : Kurt Schwitters Award
2000 : Wilhelmina-ring, Sculpture Award
1998 : Mart Stam 1998 Award
1997 : Anjerfonds - Chabot 1997 Award
1996 : 87.Katalogförderpreis 1996,
Alfried Krupp von Bohlen und Halbach Stiftung
1995 : Bolid Floor Concepts 1995, 1st prize
1992 : Prix de Rome Award
1991 : Charlotte Köhler Award

Joep van Lieshout / Atelier Van Lieshout

Atelier Van Lieshout (AVL) is the studio practice of Rotterdam-based artist Joep van Lieshout. Since its founding in 1995 Van Lieshout has been working solely under the studio's name as a methodology towards undermining the myth of the artistic genius. Over the past three decades AVL produced a multitude of works on the border of art, design, and architecture. These works share a number of recurring themes and obsessions, such as systems, power, autarky, sex and life and death. AVL is internationally renowned for sculptural installations which harbour a controversial, sinister and playful tone.

Atelier Van Lieshout's is represented worldwide by the following galleries:

Jousse Entreprise, Paris
Carpenters Workshop Gallery, Paris, London, New York, Los Angeles
Galerie Krinzinger, Vienna
Gió Marconi, Milan
OMR, Mexico City

RECENT SOLO EXHIBITIONS

- 2023
 - [upcoming] 'Disco Inferno', Brutus, Rotterdam, The Netherlands
 - 'Arena', Nosbaum Reding Galerie, Brussels, Belgium
- 2022
 - 'Light in the Darkness', Galerie Krinzinger, Vienna, Austria
 - 'Le Voyage', Le Portique, Le Havre, France
 - 'Kelder', Brutus, Rotterdam, the Netherlands
- 2021
 - 'EHBO', Galerie Ron Mandos, Amsterdam, the Netherlands
- 2020
 - 'The Clock Which Will Solve Every Problem in the World', Kunstraum Dornbirn, Dornbirn, Austria
 - 'Let's Get Physical', AVL Mundo, Rotterdam, the Netherlands
 - 'The Good, The Bad and The Ugly', Carpenters Workshop Gallery, New York City, USA
- 2019
 - 'House of transition', Fokus Favoriten, KÖR, Vienna, Austria
 - 'Blast Furnace', Art OMI, Ghent NY, USA
 - 'The Crypto-Futurist and the New Tribal Labyrinth', Pioneer Works, New York City, USA
 - 'RENEGADE', Gió Marconi, Milan, Italy
- 2018
 - 'Killing Time', Willem Twee, 's Hertogenbosch, the Netherlands
 - 'Kabinett' with Galerie Krinzinger at Art Basel Miami Beach
 - 'Je Maintiendrai', CBK Zeeland, Middelburgh, the Netherlands
 - 'Ferrotopia', NDSM-werf, Amsterdam, the Netherlands
 - 'De Grote Kunstshow', Theater Rotterdam, Rotterdam, the Netherlands
 - 'Lust for Life Lamps', Carpenters Workshop Gallery, London, United Kingdom
- 2017
 - 'Fornication', Carpenters Workshop Gallery, Paris, France
 - 'The End of Everything', Ruhrtriennale, Bochum, Germany
 - 'ART Break', Hoek van Holland, the Netherlands
 - 'Poly Pluto Pluri', Galería OMR, Mexico City, Mexico

RECENT GROUP EXHIBITIONS

- 2023
 - [upcoming] '50 Jaar Ruigoord', Ruigoord, Amsterdam, the Netherlands
 - 'A Gateway to Possible Worlds', Centre Pompidou Metz, Metz, France
 - 'Through Bone and Marrow', Brutus, Rotterdam, the Netherlands
 - 'Pays-Bas, L'Autre Pays Des Beaux-Arts', CacMeymac, Meymac, France
 - 'Sculptura #1', Sculptura Festival Brussel, Brussel, Belgium
- 2022
 - Collaboration with Más Arte Más Acción for documenta fifteen, Kassel, Germany
 - 'Ostfriesland Biennale' at location Fraeylemaborg, Slochteren, the Netherlands
 - 'Open House – exhibition on temporary housing units', Geneva, Switzerland
 - 'Voorlopers', Park Soestdijk, Baarn, the Netherlands
 - 'Praat met me', Art in Oisterwijk, Oisterwijk, the Netherlands
 - 'Written on the Wind', La Borie, Solignac, France
 - 'Form Follows Energy', LAGO / ALGO, Mexico City, Mexico
- 2021
 - 'Oil – Beauty and Horror in the Petrol Age', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - 'World Expo 2020', The Netherlands Pavilion', Dubai, United Arab Emirates
 - 'Amsterdam Sculpture Biennale', ARTZUID, Amsterdam, the Netherlands
 - 'Fake Me Hard', AVL Mundo, Rotterdam, the Netherlands
 - 'RAUM der Lusten', RAUM, Utrecht, the Netherlands
 - 'De Afbreekeconomie', Boijmans van Beuningen, Rotterdam, the Netherlands
- 2020
 - 'Welkom in Leiden?!', Singelpark Leiden, the Netherlands
 - 'What is our Home?', IVAM, Valencia, Spain
 - 'Inner Spaces', MDD Museum, Deinze, Belgium
 - 'Boijmans Drive-thru Museum', Boijmans van Beuningen, Rotterdam, the Netherlands
 - '(Un)Real', Science Gallery, Rotterdam, the Netherlands
 - 'Reality is not what it seems', Jousse Entreprise, Paris, France
 - 'Recover/Uncover', Masa Galeria, Mexico City, Mexico
 - 'A Home is a home is a home is a home', Jousse Entreprise, Paris, France
 - 'A Confrontation of Ideals', Anren Biennale, Anren, China
 - 'State of Extremes', Design Museum Holon, Holon, Israël
- 2019
 - 'Love in a Mist', Harvard Graduate School of Design, Cambridge, USA

- 'In the Age of Post-Drought', Transnatural, Dutch Design Week
- 'Secret Society', AVL Mundo, Rotterdam, the Netherlands
- 'Vrijplaats bij MIJ', Museum IJsselstein, the Netherlands
- 'Mutant Nature', Carpenters Workshop Gallery, Paris, France
- 'Blast Furnace', Art OMI, Ghent NY, USA
- 'ArtZuid', Amsterdam, the Netherlands
- 'Dysfunctional', Carpenters Workshop Gallery, Venice Biennale, Italy
- 'Beelden in Leiden', Leiden, the Netherlands
- 'Tijdgenoten # 6: Heterotopia, De School, Amsterdam, the Netherlands
- 'De Naakte Waarheid' (the naked truth), Rijksmuseum Twenthe, Enschede, the Netherlands
- 'Freedom', De Fundatie, Zwolle, the Netherlands
- 2018 - 'Exposición Inaugural', Museo de Arte Contemporáneo, Querétaro, Mexico
- 'BLOOT/Exposed', Museum Kranenburgh, Bergen, the Netherlands
- 'Home Futures', The Design Museum, London, United Kingdom
- 'Market Forces', HE.RO, Amsterdam, the Netherlands
- 'What's wrong with this picture?', AVL Mundo, Rotterdam, the Netherlands
- 'Please Touch: Body Boundaries', New Jersey, USA
- World Capital of Design, Chapultepec, Mexico City, Mexico
- 'Nothing New', Salone del Mobile, Lenvelt, Milan, Italy
- 'Back to the future?!', AVL Mundo, Rotterdam, the Netherlands
- 'It's a Gift to be Simple', Edelkoort Gallery, Paris, France
- 'PUNK + DANS + KUNST', SCHUNCK*, Heerlen, the Netherlands
- 2017 - Unpredictable, Fondazione Golinelli, Bologna, Italy
- Build Your Own House, Dio Horia, Mykonos, Greece
- Souvenirs: New New York Icons, Storefront for Art and Architecture, New York City, United States of America
- Domaine du Muy, Muy, France
- Façade, Middelburg, the Netherlands
- From DADA to Ta-Da, Fisher Parrish Gallery, New York City, United States of America
- The collection as time machine, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- ArtZuid 2017, Amsterdam, the Netherlands
- Gartenschau, König Galerie, Berlin, Germany
- Re-Evolution. Maxxi, Roma, Italy
- Angry Planet, Gallery of the National Library of Technology, Prague, Czech Republic
- Inaugural exhibition, Aeroplastics, Brussel, Belgium
- Licht 2017, Graz, Austria
- Art Cologne with König Galerie, Galerie Krinzinger, Cologne, Germany
- Art Brussels, with Almine Rech Gallery, Galerie Krinzinger, Brussels, Belgium
- MiArt with Gió Marconi, Milan, Italy,
- Art Basel Hong Kong, with Galerie Krinzinger, Hong Kong SAR, China
- Eigenheim, curated by Christian Mosar, Krome Gallery, Luxembourg, Luxembourg
- Onder ons, CIAP, Hasselt, Belgium
- Artdesign, Teatro della Scala, part of Fuorisalone 2017, Milan, Italy
- Happening, AVL Mundo, Rotterdam, the Netherlands
- ST AGNES: Three positions. Six directions, Johan König Gallery, Berlin, Germany

RECENT COMMISSIONS

- 2023 - [in progress] functional unit for 'Connecting Cumbria's Hidden Coast Scheme', Copeland, United Kingdom
- 'De Opvolger', sculpture in public space, Maassluis, the Netherlands
- 'De Brutalistische Aap', sculpture for Bunkertoren, Eindhoven, the Netherlands
- 2022 - 'Darkroom', pool and guest house, Kasterlee, Belgium
- 'The Head', functional sculpture on campus, Twente University, the Netherlands
- 'The Whale', public artwork commissioned for Arts Le Havre, Le Havre, France
- 'Garden of Delights', festival settlement for Bosch Parade, Den Bosch, the Netherlands
- 'Dream Machine', functional sculpture for Dutch documentary series dealing with

- Alzheimers and dementia
- 2021 - 'The Rat', installation for 'Tij, Tijd, Tijdelijkheid, IJsselbiënnale, the Netherlands
- 'Mozes', sculpture for sculpture route, KadS, Soledad Senlle Art Foundation, the Netherlands
- 'Werner', functional sculpture, International Film Festival Rotterdam, the Netherlands
- 2020 - 'Panta', installation in nature, Kapellenbaan, Boxmeer, the Netherlands
- 'Killroom', meeting unit, Westerlo, Belgium
- 2019 - 'Excrementus Megalomanus', functional sculpture, Into The Great Wide Open Festival, the Netherlands
- 'Fabcity', settlement of functional sculptures, Ijmuiden, the Netherlands
- 'Drei Grazien', public sculpture, Wies, Austria
- 2018 - 'De Onmisbare', public sculpture, Station Kampen-Zuid, Kampen, the Netherlands
- 'Humanoids', sculpture group for Miami Beach Convention Centre, Miami, USA
- 'Troglodyte', functional sculpture, Neerpelt Canoe Club, Neerpelt, Belgium
- 2017 - 'Les Acrobats', INRIA, Paris, France
- 'The End of Everything' arts project for the Ruhrtriennale, Bochum, Germany
- 'La Bouffe', Lyon University, Lyon, France
- 2016 - 'Henri', Gemeentemuseum, Den Haag, the Netherlands
- 'Man and Machine' arts project for the Ruhrtriennale, Bochum, Germany

COLLECTIONS

The Netherlands

Museum Boijmans Van Beuningen, Rotterdam
 Stedelijk Museum, Amsterdam
 Centraal Museum, Utrecht
 Van Abbe Museum, Eindhoven
 Museum De Paviljoens, Almere
 Bonnefantenmuseum, Maastricht
 Noord-Brabants Museum, 's Hertogenbosch
 Museum Kröller Müller, Otterlo
 The Dutch State, The Hague
 Centrum Beeldende Kunst, Rotterdam
 CAST, Tilburg
 KPN TPG, The Hague
 Interpolis, Tilburg
 Stedelijk Museum, Breda
 Rabobank Netherlands, Eindhoven
 Caldic Collection, Rotterdam
 Van den Broek Foundation, Noordwijk
 Stedelijk Museum de Lakenhal, Leiden
 Museum Voorlinden, Wassenaar
 Bouwfonds kunstcollectie, Hoevelaken

France

Centre Pompidou, Paris
 FRAC Languedoc-Roussillon, Montpellier
 FRAC Rhône-Alpes, Lyon
 FRAC des Pays de la Loire
 FNAC, Paris
 Les Abattoirs, Toulouse
 M.A.C., Marseille
 Fondation 93, Montreuil
 Centre national des arts plastiques, Paris

Germany

Museum Folkwang, Essen
 Ludwig Forum, Aachen
 K20 K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf
 Sammlung Falckenberg, Hamburg

Sammlung Essl, Klosterneuburg
Sprengel Museum Hannover
Collection Marta Herford, Herford

Italy

Centre of Contemporary Art, Castello di Rivara, Turin
Prada Foundation, Milan
GAM, Turin
MACRO, Rome

Belgium

Z33, Hasselt
Verbeke Foundation, Kemzeke
Katoen Natie, Antwerpen,
Proximus/Belgacom, Brussels

USA

MOMA, New York
Walker Art Center, Minneapolis
Hall collection, Connecticut
IMA, Indianapolis

Austria

Sammlung EVN, Vienna
MAK, Vienna
Mumok, Vienna
Albertina Museum, Vienna

Switzerland

Migros Museum für Gegenwartskunst, Zürich

UK

The Henry Moore Institute, Leeds

Spain

Museo Würth La Rioja, Agoncillo

Mexico

Colección Fundación Jumex, Mexico City